

GRÜZER

Columbia, South Carolina, USA

"Heavy, dirty, southern swagger straight out the gate! And it's dead on from there with these Columbia, SC natives.....These guys are serious and bring a no nonsense attitude to the table, and they aren't backing down." - The Sludgelord

GRÜZER was formed in January 2013 by some old friends who wanted to play balls out, heavy music with no expectations or limitations. Without targeting a certain sound, they started jamming and writing. Almost five years later, they are still on that journey of writing the best music they can and have recently added the vocal talents of Huntsville, Alabama's own Jordan Conderly to the mix.

The band began as a six-piece with three guitar players and immediately began writing songs. After about a year, the third guitarist decided to move on as he wasn't as serious about being in a working band. Instead of replacing him, the band forged on as a five piece and has stayed that way ever since.

GRÜZER began playing regionally near the end of 2013 and has made a few trips up the east coast when it is economical to do so. The band has prided themselves on being 100% DIY and self sustaining up to this point and continues to be smart before just jumping into situations.

Their first self released EP, Path Of Buzzards (2014), scored many rave reviews and even a few spots on "Best of" lists for the year (Metal Nation Radio, Rock Rage Radio, The Burning Beard, etc...). This recognition landed them on several compilations and even one for Rock Rage Radio that was distributed at several large festivals throughout the USA that summer.

2016 was an exciting year for the band. Not only did they self-release their second EP, Let It Burn, to outstanding reviews from The Sludgelord, Metal Nexus, etc, they were selected by EMP Label Group (David Ellefson – Megadeth) to be included on the first ever EMP Underground Vol I (09/2016) compilation disc released by EMP.

August of 2016, the band was selected to play the New Music Confab in Charleston, SC (now called the Charleston Music Confab). This is a three day industry showcase sponsored by many industry giants. The band said it was a pleasure and an honor to take in the knowledge being shared at this event as well as perform and be around other professionals who take themselves seriously. Excellent experience all around.

For 2017, GRÜZER started upping their game by establishing business relationships with several sponsors. As of this writing they are endorsed artists with Dirtbag Clothing, Boulton Guitars (UK), Zombie Dust Pickups (UK), WB Gear, InTune Guitar Picks, and SIT Strings. Incidentally, after securing a deal for his own signature guitar called The Brüzer, Jason Brown, one of the guitar players, has moved to become the artist/designer for Boulton Guitars and has personally designed several signature models for varying levels of players in the business as well as stock ranges. That relationship only continues to grow as the company gains more notoriety worldwide.

The band also made a switch at the vocalist position in June of 2017 by adding Jordan Conderly of Even The Dead Love A Parade (EMP Label Group). A change was necessary to bring the band to the next level and with Jordan's experience and unparalleled talent and presence, they haven't looked back. To celebrate Jordan joining the band, three new songs were released online in October 2017. Titled as Heathen Crisis, In A Ruptured Fashion, and Captors, they show a whole new direction vocally that the band and fans have embraced with open arms. All are available for purchase and streaming at normal outlets (iTunes, Spotify, Bandcamp, etc..).

GRÜZER has shared the stage with many international bands, including but not limited to Crowbar, High on Fire, Weedeater, Battlecross, etc, and too many regional and mid-level bands to count or name here.

The GRÜZER creed: loud, hard, and unapologetically heavy but with a hook that grabs you. The focus is on making the best music we can and getting it out there for people to hear. Phase two of that involves seeing those people. The plan is to establish working relationships with larger promoters and hopefully land on more festivals and also better the business model to continue to be as self sustaining as possible. They always welcome new partnerships and new ventures are always analyzed accordingly for mutual benefit.

New videos as well as a new full length are forthcoming in early 2018.

For fans of Mastodon, LOG, COC, High on Fire, Crowbar, Cancer Bats.

Discography:

Path Of Buzzards – 2014

Let It Burn – 2016

Heathen Crisis (single) – 2017

In A Ruptured Fashion (single) – 2017

Captors (single) - 2017

On the Web:

gruzer.net

facebook.com/gruzerdoom

gruzer.bandcamp.com

gruzerdoom.wixsite.com/gruzer-epk (Electronic Press Kit)